



MODERN ENGLISH SONGS

LORD HENRY SOMERSET	
A Song of Sleep	35
Sop. in F, M.-Sop. in D	
A. GORING THOMAS	
A Song of Sunshine	50
Soprano, or Tenor	
A Love Lullaby	50
Soprano, or Mezzo-Soprano	
The Heart's Fancies	35
Soprano, or Tenor	
CIRO PINSUTI	
'Tis I	50
Alto, or Baritone	
ARTHUR S. SULLIVAN	
Orpheus with his lute	50
Soprano, or Tenor	
H. LANE WILSON	
Carmena (Vocal Waltz)	50
Sop. in F, M.-Sop. in D	
ALICIA ADELAIDE NEEDHAM	
In Blossom Time	35
Sop. in F, M.-Sop. in D	
LIZA LEHMANN	
"If thou wilt be the falling dew"	35
Mezzo-Soprano	

NEW YORK- G. SCHIRMER

Carmeña.

Waltz-song.

Ellis Walton.

(Soprano or Tenor.)

H. LANE WILSON.

Piano. *Con brio.*

The piano introduction is in 3/4 time, marked 'Con brio' and 'ff'. It features a melody in the right hand with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

Moderato.

The first system of the vocal and piano accompaniment. The vocal line is in a soprano or tenor range, marked 'mf'. The piano accompaniment is in 3/4 time, marked 'mf'. The lyrics are 'Dance and song make'.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'glad the night, Hark! the cas-ta-nets are'.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'sound-ing light. Come, ah, come! Ah!'.

pp Ah! _____ *f.* come, ah, come!

pp *p* *f* *cresc.*

frit. un poco Ah! _____ Love, I watch _____ the scene _____ so

frit. un poco *rit.*

giòjoso bright. _____ Ah! now rings a voice I know from ev - 'ry

ff tempo animato *mf*

voice a - part, — Thro' the o - range grove he hastens, He is coming, oh, my

cresc. *cresc.*

ff

heart! Ah! now rings a voice I know from ev - 'ry voice a-

ff

part, Thro' the o - range grove he hast - ens, He is coming, oh, my

ff heart! Ah! *pp tranquillo* 'mid the throng, man - y,

ff *pp tranquillo*

man-y are fair; Bright flow-'rets twine in ra - ven

rall. *pp a tempo*

hair, — Dark eyes spar-kle and gleam, Soft lips

rall. *pp a tempo*

a piacere *poco rit.*

breathe ten-der sighs, Shall I fair-est seem in his

colla voce *poco rit.*

eyes? —

ff a tempo

ff Ah!

ff

più mosso accel. *ff* *ten.*

Joy! Ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff Gioioso

Hark! now rings the mu - sic,

cresc. *sf sf sf* *ff*

— While the sil - ver moon-beams shine, — In the dance, love, and for ev - er,

ff

I am thine, on - ly thine! — Hark! now rings the

ff *mf*

mu - sic, — While the sil - ver moon - beams shine, — In the dance, love,

— and for ev - er, — I am thine, on - ly thine, I am

sf accel. cresc.

Cadenza ad lib.

thine, Ah! Ah! thine! —

thine, Ah! Ah! thine! —

ff *Presto*

ff

*New Songs and Duets, Selected from the Catalogue of
G. SCHIRMER, New York*

ALLITSEN, FRANCES, Like a Garden after Rain. Alto (or Bar.) in F, Sop. (or Ten.) in A \flat	\$0.75	HOMER, SIDNEY, Four Songs. High or low:		SHELLEY, HARRY ROWE, The Name of our God. (Psalm of David LXXVI.) Sacred Song for Low Voice	.60
— The Sovereignty of God. Sacred Song. Low	.60	Baby's Outing	.60		
BARTLETT, HOMER N., Sayonara. Alto (or Bass)	.60	Daybreak	.60	SPICKER, MAX, Why art thou cast down, O my Soul? Sacred Song. Sop. (or Ten.) B \flat m., M.-Sop. (or Bar.) Gm., Alto (or Bass) Fm.	.75
— When Dorcas passes by. High or low	.50	The Last Leaf	.60		
BAUGHAN, CHARLES E., Two Birds. Sop. (or Ten.)	.75	The poor Man's Song	.75	STEBBINS, G. WARING, When Love is Gone. Sop. (or Ten.)	.40
BENNETT, HOWARD, Absence. Medium	.60	— Three Songs. High or low:		STERN, LEO, Coquette. Waltz Song. Sop. C	.75
— Slumber Song. Medium	.50	A Lake and a Fairy Boat	.40	— A Little Thief. Sop. (or Ten.) F, M.-Sop. (or Bar.) E \flat	.50
BOHLMANN, THEO. F., Five Songs for Alto (or Bar.):		Autumn	.60	STRASENBURGH, EMILIE PUGHE, Sleepy-town. A Lullaby. Medium	.60
Dass sie die Perle trägt. (<i>She who the Pearl contains</i>)	.25	It was the Time of Roses	.50		
Durch jedes Erdenleben zieht. (<i>Thro' every mortal Life untold</i>)	.40	— Three Songs. High or low:		WETZLER, H. H., Op. 3. Four Scottish Ballads for Baritone:	
Ich fragte: Wie haben die Lieder all'. (<i>I question'd: For all thy Songs, O Lark</i>)	.50	A Woman's last Word	.60	No. 1. Bannockburn	.60
Lied eines Schmiedes. (<i>Song of a Smith</i>)	.40	My Star	.40	" 2. Killiekrankie	.60
Mit einem Christgeschenk. (<i>With a Christmas Gift</i>)	.40	Prospect	.60	" 3. When I sleep I dream	.40
BÖHR, FRANCIS, Thy Will be done. Sop. (or Ten.) D \flat , M.-Sop. (or Bar.) C	.60	HUSS, HENRY HOLDEN, Home they brought her Warrior dead. Alto (or Bar.)	.60	" 4. The joyful Widower	.75
BULLARD, FREDERIC FIELD, From "The Holy Infant." A Sacred Cantata:				The same complete in 1 Volume	1.50
O little Town of Bethlehem. Sop. E \flat , M.-Sop. C, Cont. A \flat	.60	IDLE, FRANK, Nearer, my God, to Thee. Sacred Song. Sop. (or Ten.) F, M.-Sop. (or Bar.) E \flat	.75	WHITING, ARTHUR, Four Sacred Songs with Organ Acc.:	
When from the East the Wise Men came. M.-Sop. F, Bass D	.60			Sweet Day. Sop.	.60
Jesus! Name of wondrous Love. Bar. F, M.-Sop. A \flat , Cont. D	.60	MACK, ALBERT A., Three Songs for Medium Voice:		Still, still with Thee. Contralto	.60
The Prince of Peace. Sop. B \flat , M.-Sop. G	.60	One Summer Night (The Nightingale)	.60	God of the earnest Heart. Ten.	.50
BURLEIGH, H. T., Thy Heart. M.-Sop. (or Bar.)	.40	The Samisen	.60	When Winds are raging. Bass	.75
— Two Plantation Songs for Medium Voice:		The Hermit Thrush	.40	— Musical Settings of the Rubáiyát (Fitzgerald's Version). Bar.	net 1.25
You'll git dar in de Mornin' Ring, my Bawnjer, ring	.25	MADDEN, CLAUDE, Two Songs for M.-Sop. (or Bar.):			
CARTER, ERNEST, Thou lov'st me not. Medium	.50	A Lullaby	.50	WILLEBY, CHARLES, I mind the Day. Sop. (or Ten.) B \flat , M.-Sop. (or Bar.) A, Alto (or Bass) G	.60
CHADWICK, G. W., Hark! hark, my Soul. Sacred Song with Organ Acc. High or low	.75	When Love is done	.60	— Three Songs for Medium Voice:	
— Six Songs for M.-Sop. (or Bar.) (Euthanasia. The Aureole. Adversity. The Wishing-stream. The Honeysuckle. The Stranger-man)	net 1.00	— Meister Oluf. Ballade for Bar.	.75	Dema Prison. (<i>From my Prison</i>)	.75
— Three Songs for M.-Sop. (or Bar.):		MANCINELLI, LUIGI, Four Songs:		En Avril. (<i>In April</i>)	.60
In my Beloved's Eyes	.25	Le Ondine (<i>The Mermaids</i>)	.75	L'Heure Exquise. (<i>The Hour</i>)	.60
The Brink of Night	.40	Arrullos. Cradle Song	.60		
Thou art to me	.60	Berceuse. Bylow, Baby all Rosy	.75	WOODMAN, R. HUNTINGTON, Three Sacred Songs for Low Voice with Organ Acc.:	
COOMBS, C. W., The Gondolier. Ten. D \flat , Bar. B \flat	.60	Talisman	.60	In Thee, O Lord	.50
— When the Birds go North again. Sop. (or Ten.) F, M.-Sop. (or Bar.) E \flat	.60	MARKS, J. C., The Forsaken Maid. Medium	.60	Blessed is he	.60
DENZA, L., A Rose. High or low	.50	— Dorothy McGuinness. Medium	.75	Out of the Deep	.60
FREDIN, ALINE, Good Night. M.-Sop. (or Bar.)	.50	MIERSCH, PAUL TH., Op. 28, Meertraum. (<i>A Sea Dream</i>) With Piano and Violin Obl.	.75	— Flower Songs for Medium Voice:	
GETTY, ALICE, I have sought him thirty years. Medium	.50	— Op. 29. Three Songs for Sop. (or Ten.):		A Morning-glory Song	.40
		No. 1. Marguerite	.50	The Pine: A slight Mistake	.25
		" 2. In some sad Hour	.40	The Forget-me-not	.40
		" 3. When Daylight breaks	.60	The Seed's Song	.40
		NEIDLINGER, W. H., Beloved. A Serenade. High or medium. With Acc. of Mandolin (or Violin) and Piano	.75		
		— The Mercy-seat. Sacred Song for Low Voice, adapted to the Music of G. Verdi	.50	ZERLETT, J. B., Two Songs for M.-Sop. (or Bar.):	
		— O Jesus, Thou art Standing. Sacred Song, adapted to the Music of Ch. Gounod. High or low	.60	Op. 46. Dort auf dem Weg. (<i>There on the Way</i>)	.60
		— The Rose in the Garden. High or low	.50	Op. 49. Rosetta's Lied. (<i>Rosetta's Song</i>)	.40
		— They shall hunger no more. Sacred Song with Organ Acc. High or low	.40		
		NEVIN, ARTHUR, Auf Wiedersehn. Sop. (or Ten.) A \flat , M.-Sop. (or Bar.), F	.50	VOCAL DUETS	
		RAND, JOSEPHINE, Love's Passing. Low	.50	WHITING, ARTHUR, Three Vocal Duets. Sop. and Ten., M.-Sop. and Bar. Complete	1.00
		ROGERS, JAMES H., Two Songs for Medium Voice:		Fair and Fair. (Peele)	
		La Chanson de ma Mie. (<i>The Song of my Dearest</i>)	.40	Love is Life's End. (Spencer)	
		Julia's Garden	.60	Oh, there's a Heart for Every One. (Swain)	
				— My Delight and thy Delight. Sop. and Ten.	1.00